Maria Levitsky Resume

SOLO SHOWS
2012 Uncanny Mirror UNO St Claude Gallery New Orleans LA
2010 John Cleary Gallery Houston, Texas, June 2010
2009 Deborah Berke & Partners Architects LLP NY, NY
2002 Pierogi Gallery Brooklyn, NY
2001 Miller Block Gallery Boston, MA

GROUP SHOWS
2011-12 Currents, Crescent City Brewhouse gallery, New Orleans LA
2011 I Am an Important Giant, Antenna Gallery, New Orleans LA
2008 Kenise Barnes group show, Larchmont,NY
2006 The Minuchin Center, NYC, NY
2006 Smackmellon, *Site 92* Brooklyn NY
2004 Berkshire Museum, *Presence of Light*
Pittsfield, MA
2002 Fong/Heimerdinger Gallery SF, CA
2001 Manhattan Graphics Center *Photogravures* NYC
2001 Cumberland Gallery, Nashville, TN
1997 Brooklyn Museum of Art, *Current Undercurrents*
Brooklyn, NY
1996 Ronald Feldman Gallery *Other Rooms* NYC, NY
1994 Thread Waxing Space *CRASH* NYC, NY

RESIDENCIES
2006 Macdowell Colony
2000 Virginia Center for the Creative Arts
1999 Macdowell Colony, Evelyn Nef Fellow
1998 Macdowell Colony
1997 Camargo Foundation fellowship

EDUCATION
MFA University of New Orleans, 2012
BFA Ohio University
School of VIsual Arts
Parsons School of Design
International Center of Photography

BIBLIOGRAPHY
Eric Bookhardt "Levitsky and Tobacyk at UNO St Claude Gallery, New Orleans Art Insider, May 27, 2012

David Brickman, “Brilliant in Bursts” Metroland, September 2, 2004

The New Yorker Magazine arts listing feature April 15, 2002

Cate Mcquaid,“Photos on the Edge” The Boston Globe, Living Arts September 27, 2001

Holland Cotter,“Technology Broken Down in a Group Show,” The New York Times, Weekend, July 29, 1994

Jennifer Levin,“Crash” The Village Voice, Voice Choices August 3, 1994